

Event Name:"Light and Shadow: Audio-Visual Exhibition" and Script Presentation of "The Yellow Wallpaper"

Date: 18/11/2022

Time: 1:00 p.m.

Venue: Dum Dum Motijheel Rabindra Mahavidyalaya, Room No.38

Introduction:

On November 18, 2022, an innovative and thought-provoking event titled "Light and Shadow: Audio-Visual Exhibition" took place at Dum Dum Motijheel Rabindra Mahavidyalaya. This event was a collaborative effort between the Department of English and the Department of Sociology, showcasing the intersection of literature, sociology, and visual arts.

Event Overview:

The highlight of the exhibition was a compelling script presentation of the renowned feminist text, "The Yellow Wallpaper," originally written by Charlotte Perkins Gilman. The students of Dum Dum Motijheel Rabindra Mahavidyalaya were the driving force behind this theatrical enactment, under the guidance of esteemed professors from both departments.

Script Presentation Details:

The script presentation was meticulously crafted by the students themselves, illustrating various scenes from "The Yellow Wallpaper." The narrative delved deep into the psychological turmoil experienced by women suffering from post-partum syndrome, exacerbated by the Rest-Cure treatment. Through their enactment, the students vividly portrayed the themes of depression, melancholia, and the stifling effects of patriarchal norms on women's mental health.

Academic Guidance:

The students received invaluable guidance from two distinguished professors: Professor Avijit Basu from the Department of Sociology and Professor Ratul Nandi from the Department of Education. Their expertise enriched the students' understanding of feminist perspectives embedded within the text and helped shape the dramatic representation.

Educational Objectives:

The primary aim of the script presentation was twofold. Firstly, it aimed to demonstrate how literature, particularly feminist literature, can be effectively communicated through

theatrical arts. This interdisciplinary approach encouraged students to explore complex social issues through creative expression, fostering a deeper engagement with the text. Secondly, the event served as a platform for students, especially those new to acting, to hone their theatrical skills under expert guidance.

Departmental Collaboration:

The collaboration between the Department of English and the Department of Sociology underscored the interdisciplinary nature of the event. It exemplified how diverse academic disciplines can converge to offer a holistic educational experience. The Department of Sociology's participation emphasized their commitment to exploring sociocultural themes and promoting feminist discourse through innovative mediums.

Impact and Reception:

The "Light and Shadow: Audio-Visual Exhibition" garnered positive feedback from both participants and attendees. It not only showcased the students' creativity and dedication but also sparked meaningful conversations about gender, mental health, and societal norms. The audience was captivated by the emotional depth and thought-provoking insights conveyed through the students' performances.

Conclusion:

In conclusion, the script presentation of "The Yellow Wallpaper" at the "Light and Shadow: Audio-Visual Exhibition" was a resounding success. It exemplified Dum Dum Motijheel Rabindra Mahavidyalaya 's commitment to academic excellence, creative expression, and social awareness. By integrating literature, sociology, and theatre, this event not only enriched the educational experience of students but also underscored the importance of interdisciplinary collaboration in addressing contemporary issues.

This event stands as a testament to the transformative power of the arts in education and its ability to provoke critical thinking and empathy among students and the wider community. The success of this exhibition paves the way for future collaborations and endeavours that continue to push boundaries and explore new frontiers in academia and the arts.

Name of the Participants:

1. Ishita Roy
2. Suparna Roy
3. Sudhasatya Das

4.Srija Pal

5.Rahul Ghosh

6.Shouvik Debnath

7.Suchetana Bhowmik

8.Nandita Sikdar

Some pictures of that event:



